

Composer Biography: LIN Fang-yi

LIN Fang-yi (Taiwan 1969~)

Fang-Yi Lin studied at the Universität für Musik und darstellende Kunst, Vienna, under Michael Jarrel and Klaus Huber, graduating with an MFA majoring in composition. Lin received numerous awards, including the scholarship for outstanding overseas students from the Austrian Ministry of Education, and the creative scholarship from the Austrian Ministry of Culture. She was also invited by the Graben Festtage organisers to compose for their events, making her the first Asian composer to ever be commissioned for the festivities.

After relocating back to Taiwan in 2002, Lin began to participate in theatre and dance performances, including collaborations with Shakespeare's Wild Sisters, director BABOO, choreographer Cheng Tsung-lung. In 2011, Lin became the Chief Executive Producer of the annual Asia Composer League (ACL) conference. In 2012, she was invited by the EU ART NETWORK as the representative artist of Taiwan to participate in an international creative exchange program and published her composition *Ein Hauch des Mytos*, inspired by *Shan Hai Jing* (Classic of Mountains and Seas). In 2014, Lin was selected for the tenth Wanderer Project by the Cloud Gate Dance Cultural Foundation. Lin is also an important senior critic of the Taiwanese performance art world and has acted as a member of the nomination committee and observer for the Taihsin Art Award in Performance Art on numerous occasions, as well as a jury member and performance art critic in residence for the National Cultural and Arts Foundation.

In 2007-2017, Lin served in government music and culture organization. During her service, she initiated many innovative initiatives and mega-event, including the Golden Melody Awards for Traditional Arts and Music and Taiwan International Music Festival. Lin's strength lies in integrating her specialization in music with industry and policy needs, to create innovative projects, including the organizational transformation of the

Taiwan Music Institute, while she actively extending her international network to introduce Taiwanese music to a global audience.

From 2013, Lin took on the role of artistic director of Studio Acht; and in 2017, she founded the Taiwan Musician and Artists Promotion, which is committed to the nurturing and international development of Taiwanese musicians and artists. At the same time, she remained an independent curator, performance art critic, and composer. Since 2018 she has been curator of National Kaoshiung Center for Arts Weiwuying, where she is building up “Weiwuying Contemporary Music Platform. She is also a strategy committee of National Performing Arts Center Taiwan since 2019.

Program Notes: *Let's Read Some Poems*

Inspired by Günter Grass's poetry "Fundsachen für Nichtleser." This is a collection of Günter Grass's watercolor paintings together with poems; the words are part of the paintings and the paintings are extensions of words. The contents of these paintings and poems are weird but honest, and reveal another veil of Günter Grass to readers.